

Slängpolska från Södermanland

ur A. G. Rosenberg, första samlingen,
"160 Svenska Polskor, Visor och Danslekar
upptecknade i Södermanland 1823-1835", nr 30,
version utlärnd av Kåre och Birgitta Widén
Andrastämma till den första reprisen efter Olof Andersson
Andrastämma till den andra reprisen av Stefan Lindén

The musical score is written for piano in 3/4 time, key of D major (two sharps). It consists of four systems of staves, each with a treble and bass clef. The melody is primarily in the treble clef, featuring many trills (tr) and slurs. The bass clef provides a steady accompaniment. Chord symbols (D and A7) are placed below the bass staff to indicate the harmonic structure. Measure numbers 1, 5, 9, and 13 are marked at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots in the final measure.

1 5 9 13

tr tr tr tr tr tr tr tr

D A7 D A7 A7 D D A7 D A7 D A7 D